



 **GOOD WOMEN**  
DANCE COLLECTIVE

2016/2017

GOODWOMEN.CA

@GOODWOMENDANCE



# WELCOME TO GOOD WOMEN'S 2016/17 SEASON!

We are thrilled to bring you our second official full season, including a new commission, master classes, a residency, our annual work-in-progress showing, and the beginnings of our next new creation! Please check out the information below for performances, professional development opportunities and more!



## *Technique Classes with Justine Chambers*

October 24-November 4, 2016, 9:30-11:00am  
Ruth Carse Centre for Dance (11205-107 Avenue)  
Drop in \$20/\$15 CADA, 5 classes \$75/\$65 CADA,  
10 classes \$125/\$100 CADA

This class focuses on developing strategies for being present while investigating the perpetual dynamic negotiations within the body and the space it's in. The class begins with a simple score that incrementally layers movement strategies, inviting participants to experience themselves and the people around them in the here and now. It includes searching for systems of support inside and outside of the body, using the mind as a catalyst for shifts in sensation and perception, and curiously ferreting out the possibilities for movement within our bodies. With an openness to the possibility of functional change, we will explore the precise moments where the body is activated into movement. The class progresses with simple set exercises and larger movement phrases that encourage another application of the opening score's propositions.

## *Master Class series in collaboration with BWDC*

Check our website for dates and times.  
Ruth Carse Centre for Dance (11205-107 Avenue)  
\$20/\$15 CADA

Good Women is pleased to partner with the Brian Webb Dance Company to host another season of fantastic Master Classes. We work in tandem with the BWDC by providing workshops with each of the artists included in his season. Master Classes are inclusive of all dance abilities. Contact us via email at [info@goodwomen.ca](mailto:info@goodwomen.ca) for more information.

## *Good Women Company Classes*

Every Tuesday, Thursday, Friday 10:00am - 11:30am  
Ruth Carse Centre for Dance (11205-107 Avenue)  
Drop in \$15, 5 classes \$65, 10 classes \$100  
CADA 11 classes for the price of 10

We recognize and understand the need for the availability of consistent training for professional and emerging dance artists in Edmonton. Good Women provides contemporary technique dance instruction every Tuesday, Thursday and Friday. Join us for the 1.5 hour dance classes, led by one of the collective's four artists or a guest instructor. No registration required – first come, first served. Class purchases do not expire.

## Convergence

November 10, 11, 12 all shows 8:00pm  
L'Uni Theatre (8627-91 Street)  
\$20 General \$15 Student/Senior/CADA

This year's Convergence features the premiere of an exciting new work created by Vancouver's Justine Chambers. Justine has spent four weeks with collective artists collaborating on this new piece, which explores the choreography of the everyday.

Good Women is also thrilled to present *WITHIN/BETWEEN* by Stéphanie Morin-Robert from For Body and Light.

*You wake up in darkness... find yourself on a train. No memory of where you got on.*

*And the headlight's on, and the silver of the rails it's like the moon thrown across dark water.*

*WITHIN/BETWEEN is about the moment before you decide to act, when you vanish within yourself.*

*Then, when you want to return, what if there's no way back?*



## What's Cooking?

April 29, 2017  
PCL Studio Theatre 10330-84 ave  
Admission by donation (suggested \$10 minimum).

On International Dance Day, GWDC will host the 8th annual What's Cooking? works in progress event. Artists of all disciplines show their in-process work and receive feedback and questions from the audience in a casual atmosphere with catering by a local establishment. We dance, we eat, we chat and repeat! The event creates a forum for artists to present new ideas at various stages of development, and for audience members to tell them what they really think. This dialog between artist and audience will help guide the development of new work and provide insight into the worlds of performer and audience member. There are lots of cooks in the kitchen dishing out their latest creations. So come and get the scoop and give your feedback!

All proceeds support the continued success and sustainability of What's Cooking? Events.





*Causing a Ruckus!  
We think that's a Good thing.*

Between February 20th and March 24th, 2017

Residency with Krista Posyniak and Anastasia Maywood – In February and March of 2017 Good Women's home will run a muck with the creative brouhaha of Anastasia Maywood and Krista Posyniak as they dive into a month-long creative residency in Good Women's studio. This second creative phase of Ruckus will incorporate the beyond-visual artistry of Sydney Lancaster whose set creations promise to challenge and inspire. All four GW independent artists will be working closely with Maywood while Posyniak and Kause continue their improvisational whirlwind. As in any good rumpus room... the more the merrier!

Please stay tuned to [goodwomen.ca](http://goodwomen.ca) for Ruckus studio showing details between the dates of Feb 20th and March 24th, 2017 as well as the future production of the double bill Ruckus!

*New Creation by Kate Stashko*

GWDC gets back into the studio in March and April for the initial research and creation phase of a new work, with Kate Stashko as the artistic lead. The work takes its seed from the notion of insatiability, placing this alternately in social contexts and in the reality and limitations of the body. The work will undergo a residency later in the year, and premiere at Convergence 2017.

*Fundraiser*

Stay tuned for our annual fundraising event in the spring of 2017!