



GOOD WOMEN

DANCE COLLECTIVE



GOODWOMEN.CA

@GoodWomenDance

2015/2016

CONVERGENCE

Convergence 2015 is a double bill featuring the premiere of a new work by Montréal's Mélanie Demers (MAYDAY Danse), and a solo work from Calgary artist Kayla Henry. Ms. Demers is known for her provocative, socially conscious work, and Good Women is thrilled to perform this new piece with their long-time collaborator Richard Lee. Rounding out the bill is Ms. Henry's *The Dead Amuse*, a close look at control, intuition and rebellion.

November 26-28, 2015 @ 8:00pm nightly. L'Uni Theatre.

General: \$20 Student/Senior/CADA: \$15

LOVE FAIL

Love Fail is an exciting new collaboration between GWDC, Pro Coro Canada and New Music Edmonton. The score, created by Pulitzer-prize winning composer David Lang and directed by Pro Coro Canada's Artistic Director Michael Zaugg, is a modern retelling of Tristan and Isolde which interweaves details of the timeless love story with contemporary sources. The score will be performed live by an all-female quartet. Interacting with the vocalists on stage will be a quartet of female dancers, choreographed and performed by GWDC. The work will be presented as part of New Music Edmonton's season, under the direction of Ian Crutchley.

April 15-17, 2016 @ 7:30pm (matinee April 16 @ 2:30). Studio 96.

General: \$25 Student/Senior/CADA: \$15

WHAT'S COOKING?

Leading up to International Dance Day, GWDC hosts this informal gathering for sharing and dialogue. Artists of all disciplines show their in-process work and receive feedback and questions from the audience in a casual atmosphere catered by a local establishment. Like any good kitchen party, there will be food and dancing—and plenty of engaging chatter. The event creates a forum for artists to present new ideas, some still raw and under-cooked, others medium rare, in order to encourage dialogue between audience and artists. Feedback can be used as it's given, or it can be set to simmer.

April 24, 2016 @ 12:30pm and 7:00pm. PCL Studio Theatre.

Admission by donation (suggested \$10 minimum). All proceeds support the continued success and sustainability of What's Cooking? events.

WISH

A co-production with Northern Light Theatre. The hearing son of deaf parents, J.J. agrees to teach sign language to the mysterious Eliza, a gorilla rescued from a research lab by animal rights activists. Eliza demonstrates a gift for signing and bonds passionately with her new teacher until they face an ethical conundrum.

April 29-May 7, 2016. PCL Studio Theatre.

Preview Thursday, April 28th

GOOD TUNES WITH GOOD WOMEN

It's Good Women's annual Karaoke Party!

Come out and sing any song you like to a thrilled and enthusiastic audience with Good Women as your personal back up dancers! Country, Duwop, Hip Hop, R&B, Folk, Vouge, Twerk and 80's Glam rock. We do it all!

Volunteers who have helped out during our season receive free admission to the event, a drink ticket and back up dancing all night long!

May 27, 2016, doors @ 8:00pm. Mercury Room.

General: \$10 Back up Dancing by Donation

COMPANY CLASSES

GWDC runs professional contemporary technique classes every Tuesday, Thursday and Friday from 10:00-11:30 am at the Sugar Foot Ballroom. Classes include a range of techniques, including floor work and inversions, and are taught by collective artists on a rotating schedule.

Tuesday, Thursday & Friday @ 10:00-11:30 am. Sugar Foot Ballroom.

Drop in: \$15 5 Classes: \$65 10 classes: \$100 Discount for CADA members.

THROUGH INNER BORDERS

Through Inner Borders, with Anne-Marie Jourdenais

From November 16-20, 2015, Good Women will be hosting classes with Anne-Marie Jourdenais of MAYDAY Danse (Montréal). The classes incorporate elements of Action Theater, a technique that allows the artist to evolve and let go of habits, limits and fears. Using her background in Qi Gong, Ms. Jourdenais helps bring artists into their bodies, exploring how the voice can support the opening of mind and body, and using the exercises she discovered in Action Theater to keep pushing the artists' limits.

November 16-20, 2015 @ 9:30am-11:30am. Sugar Foot Ballroom.

Drop in: \$20 All 5 Classes: \$75

BWDC MASTER CLASSES

The GWDC partners with Brian Webb Dance Company to present workshops for dancers in our community. This is a great opportunity for Edmonton's dancers to be exposed to technique, creation, and performance philosophies that are not currently being explored in the city. This season will include workshops with Helen Husak, 605 Collective, Daniel Léveillé Danse, and Fortier Danse-Creation.

Stay updated on exact location and dates for these master classes by visiting our website or our facebook page.

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