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GOODWOMEN.CA
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 **GOOD WOMEN**
DANCE COLLECTIVE
2018 / 2019

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Alberta Foundation for the Arts | Alberta Government | EDMONTON COMMUNITY FOUNDATION
 THE CITY OF Edmonton | edmonton arts council | Canada Council for the Arts / Conseil des arts du Canada

All Photos by Marc J. Chalifoux

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WELCOME TO GWDC'S 10TH ANNIVERSARY SEASON!

The elemental number for Neon is ten, which comes full circle for Good Women Dance Collective. Our very first Convergence poster sported bright neon colours, and returning to this colour palette represents our desire to acknowledge the past but also to move boldly and brightly into our future.

It's been over a decade since the collective came into existence, and we are beyond thrilled to be celebrating our tenth season as an organization. This year we are visioning the next ten years, examining the key elements in our programming that best serve our community, our audiences and ourselves.

Some exciting new initiatives for 2018/19 include our scholarship program, and our week-long Creative Incubator series. We hope you enjoy the bold and bright ride we have in store for you this season!



Residency recipient Aimee Rushton

RESIDENCIES

GWDC is excited to expand its residency program for the 2018/19 season! Each artist will have access to Good Women's space at the Ruth Carse Centre for Dance for two weeks, as well as access to outside eye services if desired. Residency Artists will engage in some form of community outreach during their time at the RCCD, so watch out for updates on possible showings, workshops, and blog posts from this fantastic line up of creators.

- Marynia Fekecz: October 1-12, 2018
- Aimee Rushton: March 11-22, 2019
- Gianna Vacirca: April 15-19 & June 17-21, 2019

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Kate Stashko and Danielle Peers

CONVERGENCE

November 15-17, 2018
Théâtre de la Cité Francophone
8627 Rue Marie-Anne Gaboury

This year's Convergence is all about collaboration. Ainsley Hillyard brings together a huge team of artists to create GWDC's first full-length movement work for Convergence, which examines fear as a method of control. Words can be weapons, thoughts can be cages and our peers can become targets. How do power structures capitalize on our vulnerability and use our fear against us? How are we letting these fears control our behaviours and shield our views of the truth? Convergence 2018 will feature GWDC's largest team to date: five Edmonton-based artists and two GWDC collective artists.

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CARDIAC SHADOW
18/01-01/02, 2019

THE CARDIAC SHADOW

By Clay McLeod Chapman

**World Premiere, Co-production with Northern Light Theatre & Loud
Whisper Productions**

January 18 - February 2, 2019

Studio Theatre, ATB Financial Arts Barns 10330-84 Avenue

True Story: Four women were procured from the Ravensbruck concentration camp, hand-selected by SS Second Lieutenant Dr. Sigmund Rascher, Air Force physician. These four women were "volunteered" for a series of experiments that would eventually come to be known as the cold conference — tests specifically designed to determine the endurance of the human body to extreme temperatures. The voices of these four women have since disappeared. Where does the human spirit go when the body must remain behind, frozen inside an atrocity?

CREATIVE INCUBATOR

April 29-May 3, 2019

Ruth Carse Centre for Dance, 11205 107 Avenue

For its tenth anniversary season, Good Women is launching a new creative incubator series. Artists will participate in a week-long creation workshop with their peers, facilitated by local dance and theatre artist Amber Borotstik. Artists will bring their current ideas and interests, and be able to work surrounded by the creative energy and input of their peers and community members. The week will include facilitated exercises, sharing and discussion between participants, opportunities for collaboration, and an informal public showing/sharing at the culmination. Prepare to question and be questioned, to explore, to collaborate, and to find new and exciting pathways and processes for you and your work. Participation will be by application, and is open to all disciplines. Keep your eyes out for the call in early 2019!

Amber Borotstik

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CREATIVE INCUBATOR
29/04-03/05, 2019

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MOVE TANK 2018/2019

Jezebel, Ainsley Hillyard, Riah Kendell, Alida Kendell, Kate Stashko, Alison Kause, Lexi

MOVE TANK

Another new initiative for our tenth anniversary season, Move Tank is something GW has been dreaming about for years. All four GW artists will spend two weeks in the studio creating, playing and discovering new ways of working collectively, with no deadline, and no expectation of a finished product. This will be a chance for GW artists to experiment, explore, challenge one another and grow as choreographers and performers, deepening our creative understanding of how to work together and pushing the collective into new territory for the next ten years.

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CLASSES & WORKSHOPS 2018/2019

Ainsley Hillyard and Alison Kause

GOOD WOMEN CLASSES

Ongoing

Ruth Carse Centre for Dance, 11205 107 Avenue

Our classes are open to the public and run every Tuesday, Thursday and Friday, 10-11:30am, at our space in the Muriel Taylor Studio at the Ruth Carse Centre for Dance. We provide contemporary dance instruction in a 1.5 hour class format, led by one of the collective's four artists or a guest instructor.

BWDC MASTER CLASS SERIES

September 2018-May 2019

Ruth Carse Centre for Dance, 11205 107 Avenue

GWDC partners with the Brian Webb Dance Company to provide an opportunity for local dance practitioners to learn from artists featured in BWDC's 2018/19 season, including:

- **Gerry Morita** (Mile Zero Dance)
September 27, 2018, 10am-12pm
- **Ginelle Chagnon** (Fortier Danse Création, Montréal)
December 14, 2018, 10am-12pm
- **Wen Wei Dance** (Vancouver/Edmonton)
February 14, 2019, 10am-11:30am

Keep your eye out for other exciting workshops with guest artists throughout the year!

More info at: goodwomen.ca/classes