



**GOODWOMEN.CA**  
**@GOODWOMENDANCE**

 **GOOD WOMEN**  
DANCE COLLECTIVE

**2019/2020**



*All Photos by Marc J. Chalifoux*

# WELCOME TO GOOD WOMEN DANCE COLLECTIVE'S 2019/20 SEASON!

This year GWDC takes a closer look at who we are as artists, how we define ourselves, and what we hold important to our practice. The 2019/20 season includes *The Beginning of Happiness*, a co-production exploring the female perspective of domestic violence, and a new work set on the collective by Pamela Tzeng, centering around race and the performance of whiteness. We are challenged not just as artists, but as people to look inward at these different identities and how they reflect in our lives, our practice, and our art. As collective artists we believe in continually developing ourselves as dancers and performers, and therefore have a renewed investment in our classes and training opportunities throughout the season. We are also continuing with our newest initiatives, the Creative Incubator and Move Tank, supporting ourselves and our community in their artistic development. We hope you are challenged and moved by our 2019/20 season and reflect inwardly on who you are, how you identify, and what that means to you.

## ENJOY!

## CONVERGENCE

November 14-16, 2019

Théâtre de la Cité

8627 Rue Marie-Anne Gaboury

For Convergence 2019, GWDC returns to a double bill format.

The show will include the world premiere of a new piece commissioned for GWDC from Pamela Tzeng (Calgary), as well as *Ruminare*, a duet work by Meredith Kalamán (Vancouver). Tzeng's new work *CHEERS & TEARS: A Journey Into Whiteness* offers an absurd yet honest look at the ensemble's relationship to whiteness. Let us expose from the inside out the experiences and impact of the "Canadian W-H-I-T-E Lady" on the well being and well becoming of themselves and humans in all parts of the living planet. *Ruminare*, by Kalamán, is inspired by the "necking process" where giraffes violently thrash their necks at each other in combat. This duet "chews over" the desire to dominate another being by means of physical force juxtaposed with the need for tender care.

## THE BEGINNING OF HAPPINESS

March 26-28, 2020

The Foundry Room

Oliver Exchange Building, 12021 102 Avenue

GWDC joins forces with FEMME, an Edmonton-based vocal quartet made up of Jane Berry, Sable Chan, Amy Voyer and Dawn Bailey to create a brand new work combining dance and music. The piece is composed by Berry and considers a female-specific perspective on the difficult subject of domestic abuse. GWDC is thrilled to be collaborating with such a strong and talented group of women on this new and innovative piece.



# RESIDENCIES

For its 2019/20 season, GWDC is excited to support four artists through its residency program. Each artist will have access to Good Women's space at the Ruth Carse Centre for Dance (RCCD), as well as outside eye services, if desired. Residency artists will engage in some form of community outreach during their time at the RCCD, so watch out for updates on possible showings, workshops and blog posts from this fantastic group of artists.

Fada Dance (Regina): January 20-24, 2020

Tiny Bear Jaws (Toronto): February 10-21, 2020

Lebogang Disele (Edmonton): May 11-22, 2020

Anastassia 'La Musa' Moussatova (Calgary): July 13-24, 2020

# TRAINING

## GOOD WOMEN CLASSES

*Ongoing*

Our classes are open to the public and run every Tuesday, Thursday and Friday, 10-11:30am. We provide contemporary dance instruction in a 1.5 hour class format, led by one of the collective artists or a guest instructor.

## BWDC MASTER CLASS SERIES

**September 2019-May 2020**

GWDC partners with the Brian Webb Dance Company to provide an opportunity for local dance practitioners to learn from artists featured in BWDC's 2019/20 season, including:

- Ralph Escamillan (Vogue): October 2019
- Van Grimde Corps Secrets: October 2019
- Shay Kuebler/Radical System Art: February 2020
- Fujiwara Dance Inventions: May 2020

Keep your eye out for other exciting workshops with guest artists, added throughout the year!

All classes and workshops are held at GWDC's space at the Muriel Taylor Studio at the Ruth Carse Centre for Dance (11205 107 Avenue), unless otherwise stated. More info at [goodwomen.ca/classes](http://goodwomen.ca/classes)

## APPRENTICESHIP PROGRAM

2019/20 will be the inaugural year for our Apprenticeship Program! We are excited to welcome Konomi Kiguchi (Japan), who will join us for classes and projects throughout the season.

## SCHOLARSHIP PROGRAM

GWDC continues its Scholarship Program, now in its second year! The program provides the opportunity for 2 emerging dance artists to attend GWDC classes for free for one term each season (September - December 2019 or January - April 2020). We are excited to have Abbie Cogger and Kristen Farmer join us for our fall and winter sessions respectively.





## MOVE TANK

May 4-8 and July 6-10, 2020

Move Tank is something GWDC has been dreaming about for years. All four collective artists will spend two weeks in the studio creating, playing and discovering new ways of working collectively, with no deadline, and no expectation of a finished product. This will be a chance for GWDC artists to experiment, explore, challenge one another and grow as choreographers and performers, deepening our creative understanding of how to work together, and pushing the collective into new territory at the beginning of its second decade!

## CREATIVE INCUBATOR

April 27 - May 1, 2020

GWDC is excited to bring the Creative Incubator into its second year! Artists will participate in a week-long creation workshop with their peers, facilitated by local dance and theatre artist Amber Borotsik. Artists will bring their current ideas and interests, and be able to work surrounded by the creative energy and input of their peers and community members. The week will include facilitated exercises, sharing and discussion between participants, opportunities for collaboration, and an informal public showing/sharing at the culmination. Prepare to question and be questioned, to explore, to collaborate, and to find new and exciting pathways and processes for you and your work. Participation will be by application and is open to all disciplines. Keep your eyes out for the call in early 2020!