

GOODWOMEN.CA
@GOODWOMENDANCE



 **GOOD WOMEN**
DANCE COLLECTIVE

2020/2021

All Photos by Marc J. Chalifoux



WELCOME

We are very excited to welcome you to the GWDC 2020/21 season. It is an interesting time right now to be a dancer, to be an artist and to be human. It comes as no surprise that many of us have had parts of our lives shifted, abandoned or transformed during the recent states of emergency we are currently in. It has given us pause, it has encouraged us to look inward. As we emerge from the spring and summer of 2020 the GWDC artists are left with two thoughts: deconstruction and reconstruction. This idea of reconstruction is reflected in our season through the creation of a new work with Sasha Kleinplatz, starting a collaboration with Brandon Wint for 2021/22 and through our residency, scholarship and New Work Award programs. We are also reconstructing our collective and adding a new Good Women to our team for the first time in over seven years. We are beyond thrilled to have Rebecca Sadowski join the collective and are very excited about what the future will now bring the five of us. Deconstruction comes to the forefront when thinking of our rescheduled performances of *The Beginning of Happiness*, and reimagined digital events that we hope will be reconstructed in-studio this season (Creative incubator, Move Tank and ongoing classes). As GWDC moves forward into a potentially unknown future we do so with hope, with our hearts open, ready to listen, learn and adapt. We hope you will join us. Throughout our season we will be adhering to Alberta Health guidelines for all classes and performances and will be augmenting our programming accordingly to keep our artists and audiences safe.

CONVERGENCE

December 3-5, 2020
L'Uni Théâtre
8627-91 Street

For our first production of the season, GWDC has commissioned a new work by Montréal-based choreographer Sasha Kleinplatz. Together, Sasha and the Good Women will delve into what and why we love and have loved dance. We will investigate our personal dance histories in relationship to questions of coercion, complicity and consent. Convergence will also feature a performance by Saddle Lake Cree Nation fancy dancer Dustin Stamp and guests. In the event that an in-person performance is not possible, GWDC will be broadcasting the event live online.

THE BEGINNING OF HAPPINESS

April 1-3, 2021
L'Uni Théâtre
8627-91 Street

GWDC joins forces with FEMME, an Edmonton-based vocal quartet made up of Jane Berry, Sable Chan, Amy Voyer and Dawn Bailey to create a brand new work combining dance and music. The piece is composed by Berry and considers a female-specific perspective on the difficult subject of domestic abuse. GWDC is thrilled to be collaborating with such a strong and talented group of women on this new and innovative piece.

CREATIVE INCUBATOR

May 17-21, 2021
Shumka Dance Centre
10515-111th Street

GWDC is excited to bring the Creative Incubator into its third year! Artists will participate in a week-long creation workshop with their peers, facilitated by local dance and theatre artist Amber Borotsik. Artists will bring their current ideas and interests, and be able to work surrounded by the creative energy and input of their peers and community members. The week will include facilitated exercises, sharing and discussion between participants, opportunities for collaboration, and an informal public showing/sharing at the culmination. Prepare to question and be questioned, to explore, to collaborate, and to find new and exciting pathways and processes for you and your work. We encourage artists of all disciplines to apply. Keep your eyes out for the call in early 2021!

SCHOLARSHIP PROGRAM

GWDC continues its Scholarship Program, now in its third year! The program provides the opportunity for two emerging dance artists to attend GWDC classes for free for our winter term (January - April 2021). This year our two scholarship recipients are Deviani Bonilla and Estephania Peña Torres.

CLASSES / WORKSHOPS

Our classes are open to the public and run every Tuesday, Thursday and Friday, 10-11:30am, at our space in the Shumka Dance Centre or online via zoom. We provide contemporary dance instruction, led by one of our collective artists or a guest instructor.

**At this time we are unable to predict when we will be holding classes in person at our studio. Locations and updates will be posted on our website.*

GWDC also partners with the Brian Webb Dance Company to provide an opportunity for local dance practitioners to learn from artists featured in BWDC's 2020/21 season. Stay tuned for details on workshops including Kidd Pivot, MAYDAY and Vanessa Goodman.

Keep your eye out for other exciting workshops with guest artists throughout the year! Guest artists for 2020/21 include Sasha Kleinplatz, Heidi Strauss, and others!

More info at: goodwomen.ca/classes

RESIDENCIES

For its 2020/21 season, GWDC is excited to support six artists through its residency program. Two of these artists had been originally slated for our 2019/20 season but due to the complications of COVID-19 we have rescheduled them for 2020/21. We are pleased to finally be able to support them with these residencies. Each artist will have access to Good Women's space at the Shumka Dance Centre, as well as feedback, if desired. Residency artists will engage in some form of community outreach during their time at the SDC, so watch out for updates on possible showings, workshops and blog posts from this fantastic group of artists.

Anastassiia La Musa - September 28 - October 9, 2020
Lebogang Disele — January 4 - 15, 2021
Larissa Pohoreski — February 22 - March 12, 2021
Krista Lin — June 14 - 25 2021
Erin Pettifor — July 5 - 16, 2021
Nina Milanovski — August 9 - 20, 2021

MOVE TANK

GW collective artists will spend two weeks in the studio creating, playing and discovering new ways of working collectively, with no deadline, and no expectation of a finished product. This will be a chance for GW artists to experiment, explore, challenge one another and grow as choreographers and performers, deepening our creative understanding of how to work together while pushing the collective into new territory.

NEW WORK AWARD

Each year, as part of the Chinook Series, GWDC chooses an Edmonton-based artist to receive their New Work Award. Recipients receive a performance spot at the Chinook Series, financial support, access to our studio space and artistic/administrative mentorship from GWDC artists. The 2020 award was given to Nasra; be sure to check out their performance at the 2021 Chinook Series!